

INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) SEMESTER III

2025



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR

**Prof. N.Ch. Bhattacharyulu
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. English Semester III has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **30 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments fee only remaining Examination fee pay to Examination Branch, OU, after notification separately to be issued.**

Candidates are required to submit the Assignment fee receipt of Rs.500/- along with the assignment answers scripts at the concerned counter on or before **25-10-2025** and obtain proper submission receipt.

Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only HAND WRITTEN ASSIGNMENTS will be accepted and valued.

Students are advised to use Blue Pen only.

Methodology for writing the Assignments (Instructions) :

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. SEMESTER (I, II, III & IV) :
5. TITLE OF THE PAPER :
6. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **25-10-2025** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

DIRECTOR

INTERNAL ASSESSMENT

Paper – I : MAJOR DEVELOPMENTS IN LANGUAGE ACQUISITION AND LANGUAGE THEORY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a short note on “Language Acquisition”
2. What is Krashen’s Hypotheses about Second Language Acquisition ?
3. Metacognitive Strategies
4. Explain Sensory Learning Styles
5. Mind Mapping

Section-B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Discuss Chomsky’s “LAD” theory in detail.
2. Discuss Behaviourism and its implications for ELT.

INTERNAL ASSESSMENT

Paper – II : ENGLISH PROS

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is satire ?
2. Comment on the essay of studies.
3. What is the theme of The Battle of the Books?
4. Write a note on Dream Children.
5. Explain the features of Functions of a Teacher.

Section-B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Trace the Origin and Development of the English essay.
2. Discuss the central argument of A Room of One's Own.

INTERNAL ASSESSMENT

Paper – III: INDIAN LITERATURES IN TRANSLATION

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Important Principles of Bhakti Translations.
2. How does ghazal reflect both romantic and spiritual longing?
3. What is the significance of the line. “how desolate is this path’ in Makhdoom’s “The Heart of Silence”?
4. What is the significance of the “No.1084” in the title of the novel?
5. How does Vasantasena’s character traditional representation of courtesans in Sanskrit drama?

SECTION – B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Bring out the conflict between tradition and change as a central theme in UR Ananthamurthy’s ‘Samskara’.
2. Tendulkar uses a mock trial to antique the judicial system. Analyse how this technique is used to shed light on the hypocrisy and moral corruption in society.

INTERNAL ASSESSMENT

Paper – IV: TWENTIETH CENTURY LITERACY CRITICISM AND THEORY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Effective and International Fallacies.
2. TSE List on Impersonality of Poets.
3. Roland Barthes “Death” of the Author.
4. Gynocriticism in Showalters essay.
5. The meanings of text in Starley Fish “Is There a Text”.

SECTION – B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Discuss the chief aspects of new criticism.
2. How does Edward said define Orientation?